**Nomination Form**

**AAMS Award 2025 for Best Classical Singer**

**(Telugu Singer in Classical Music - Vocal)**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| 1. | | Name (in block letters) | | | | | | | | | | | | | | | | : | | |  | | | | | | | | |
| 2. | | Date of birth: | | | | |  | | | | | Age: | | \_\_ | | | | Years | | | | | Gender (M / F) | | | | | \_\_\_ | |
| 3. | | Studying or working | | | | | | | | | | | | | | | | : | | |  | | | | | | | | |
| 4. | | Course, if studying / Designation, if working | | | | | | | | | | | | | | | | : | | |  | | | | | | | | |
| 5. | | Highest Educational Qualification | | | | | | | | | | | | | | | | : | | |  | | | | | | | | |
| 6. | | Parents Details | | | | | | | | | Father’s Name | | | | | | | : | | |  | | | | | | | | |
|  | |  | | | | | | | | | Mother’s Name | | | | | | | : | | |  | | | | | | | | |
| 7. | | Contact Address | | | | | | | | | | | | | | | | : | | |  | | | | | | | | |
|  | | Email | | | | | | | | | | | | | | | | : | | |  | | | | | | | | |
|  | | Phone | | | | | | | | | | | | | | | | : | | |  | | | | | | | | |
| 8. | | Mother tongue | | | | | | | | | | | | | | | | : | | |  | | | | | | | | |
| 9. | | Can speak Telugu (Yes/No) | | | | | | | | | | | | | | | | : | | |  | | | | | | | | |
| 10. | | Person of Telugu origin? (Attach supporting details) | | | | | | | | | | | | | | | | : | | |  | | | | | | | | |
| 11. | | Period of Stay in Ahmedabad / Gandhinagar region | | | | | | | | | | | | | | | | : | | |  | | |  | | | | | |
|  | | From | | |  | | | | | | | | | | | | To | | |  | | | | | | | | | |
|  | | Period of Stay in Gujarat | | | | | | | | | | | | | | | | : | | |  | | |  | | | | | |
|  | | From | | |  | | | | | | | | | | | | To | | |  | | | | | | | | | |
| 12. | | Music related qualifications / Training | | | | | | | | | | | | | | | |  | | |  | | |  | | | | | |
|  | | Genre  (Style) | | | | Coaching from School / College / Guru | | | | | Years of study / coaching | | | Qualification exam passed & Name of Academy / Institute / University | | | | | | | | | | | Year of Passing | | Marks, %age & Class | | |
|  | |  | | | |  | | | | |  | | |  | | | | | | | | | | |  | |  | | |
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|  | | Note: Attach relevant documents to support the above information. | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13. | | Expertise in singing Telugu songs (classical). Provide details. | | | | | | | | | | | | | | | | : | | |  | | | | | | | | |
| 14. | | Expertise in singing other than Telugu songs(classical), if any, Provide details. | | | | | | | | | | | | | | | | : | | |  | | | | | | | | |
| 15. | | Classical Singing Performance Experience. (Attach certificates, supporting documents, photos, media coverage, social media links etc.) | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Genre (Style) | | | | | Performance in School / College / Competition / Concert / Radio / TV / Temple | | | | | Team or Individual Program | | | With orchestra / Karaoke/ Without music | | | | | | Solo / Duet / Group Song | | | No of Songs performed (Total duration of program) | | | | Prize/ Award / appreciations/ Felicitations, if any | | | |
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| **Attach your voice recordings of Classical songs in Telugu with and without music (at least two songs each)** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16. | | Are you a professional classical singer (Yes / No)? Provide details of original compositions, if any. (Attach Annexure, if required. Attach supporting documents) | | | | | | | | | | | | | | | | : | | |  | | | | | | | | |
| 17. | | Details of involvement in community activities. Provide details of music related community outreach, collaborations, concerts, albums, music workshops organised/attended etc.) (Attach Annexure, if required. Attach supporting documents) | | | | | | | | | | | | | | | | : | | |  | | | | | | | | |
| 18. | | Career goals and aspirations. Outline future objectives / goals in singing field. | | | | | | | | | | | | | | | | : | | |  | | | | | | | | |
| 19. | | Awards / Recognitions received (Attach Annexure, if required. attach supporting documents) | | | | | | | | | | | | | | | | : | | |  | | | | | | | | |
| 20. | | Recommendations: (Attach letters or testimonials, if any; from Institute/ College/ Guru/ Peers, if any) | | | | | | | | | | | | | | | | : | | |  | | | | | | | | |
| 21 | | Your involvements in the activities of AAMS and Sri Balaji Temple. If any, give details | | | | | | | | | | | | | | | | : | | |  | | | | | | | | |
| 22. | | Any other relevant information | | | | | | | | | | | | | | | | : | | |  | | | | | | | | |
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| **Self-Declaration**  I hereby declare and certify that the information provided is accurate and true in every respect and in case of any information is found incorrect even partially, my candidature shall be liable to be rejected. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Date: | | |  | | | | | |  | | | | | Signature of Candidate | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **CERTIFICATION AND NOMINATION BY AAMS EXECUTIVE MEMBER/ SRI BALAJI TEMPLE TRUSTEE / AAMS EX-EXECUTIVE MEMBER** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| I have verified all the details provided and got satisfied with reference to eligibility criteria. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| I hereby recommend and nominate Mr. / Ms. | | | | | | | | | | | | | | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | | | | | | | | | | | | | | | |
| for the **AAMS Award 2025 for Best Telugu Singer (Classical Music – Vocal).** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Date: | | |  | | | |  | | | | | | | Signature of AAMS Executive Member / Sri Balaji Temple trustee / AAMS Ex-Executive member | | | | | | | | | | | | | |
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|  | | |  | | | | | | | | | | |  |  | | | | | | | | | | | | |
|  | | | Name of the member | | | | | | | | | | | : |  | | | | | | | | | | | | |

**Eligibility Criterion:**

1. Applicant should be able to speak Telugu and shall be of Telugu origin (at least one of the parents is a Telugu person).
2. Applicant should be presently a performing classical singer in Telugu. Expertise, if any, in other language/ Styles will be additional qualification.
3. Applicant should be of 18 years and above.
4. Applicant shall attach voice recordings of classical Telugu songs with and without accompanying music and giving details of song, name of composer, ragam, talam etc
5. Applicant must be staying in Ahmedabad/ Gandhinagar region at least for last 3 years and last 5 years in Gujarat.
6. In case the applicant has received any other AAMS award in the last five years, he or she is enlisted as nominee but may not be considered for the award.
7. Application form shall be recommended and forwarded by AAMS Executive member/ Sri Balaji Temple trustee/ AAMS Ex-Executive member along with all the supporting documents.